# HANDSTRICK NO. 75 

## Filati

## SLIPOVER

## Design 1



Size 36/38 (40/42-44/46)
Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

Material: Lana Grossa quality "Merino Superiore" (100\% virgin wool (Merino extrafine), RL = approx. $180 \mathrm{~m} / 50 \mathrm{~g}$ ): approx. 300 (350-400) g Dark Blue (col 20); Size 3 and 3.5 mm needles, 1 size 3 circular needle, 50 cm long.

Two-stitch-selvage: each row $k$ 1st and next to last st, 2nd and last st slip pwise, always thread in front of st. Note: Work the slit and armhole edges in the two-stitch-selvage!
Selvage stitch: On RS row, ktbl first st., sl last st. pwise wyib. On WS row, ptbl first st, sl last st pwise wyif. Note: Work this st on all other edges!
Rib patt: k4, p4, alt. On WS row knit sts as they appear.
St st: $k$ on RS, $p$ on WS
Full-fashion decreases A [armholes]: At the beginning of the row after the 6th stitch k2tog [= slip 1 st kwise, $k$ the following stitch, then pass the slipped stitch over it], at the end of the row k2tog before the last 6 sts. 1 st is decreased each time.
Full-fashion decreases $\mathbf{A}$ [neckline]: At the beginning of the row after the 3rd stitch k2tog [= slip 1 st kwise, $k$ the following stitch, then pass the slipped stitch over it], at the end of the row k2tog before the last 3 sts. 1 st is decreased each time.
Gauge: 27,5 sts and 35 rows in St.st. With size 3,5 needles $=10$ $\times 10 \mathrm{~cm}$

Note: The back is 4 cm longer than the front, see the gray area in the drawing!
Back: Cast on $160(176-184)$ sts with size 3 needles. For the high waistband $18.5 \mathrm{~cm}=$ knit 71 rows of rib with two-stitch selvage on both sides, starting with 1 row WS and after the two-stitch selvage p4, at the end of the row before the two-stitch selvage end with p4. Then continue working in St.st. with selvage st. using size 3.5 needles, decreasing $10(14-12)$ sts evenly distributed in the 1st row so that the waistband does not tighten too much $=150(162-172)$ sts After $15 \mathrm{~cm}=52$ rows from the end of the waistband, dec. 1 st on both sides for the armholes, then in every 2nd row dec. 1 st 6 times more, working with full-fashion decreases $A=136(148-158)$ sts.
Note: Continue working on both sides from the beginning of the armholes with two-stitch selvage on both sides.
Then continue knitting straight. In $21(22-23) \mathrm{cm}=74(78-80)$ rows armhole height cast off $7(8-8)$ sts on both sides for the shoulder shape, then cast off $5 \times 7(8-9)$ sts each in every 2 nd row. In the following row cast off the remaining 52 sts for the straight neckline.
Front: Work same as back, but only with a waistband height of $14.5 \mathrm{~cm}=55$ rows and with a round neckline. For the neckline cast off the middle 22 sts. at $14(15-16) \mathrm{cm}=50(54-56)$ rows armhole height and cont. knitting both sides separately. At the inner edge for the further rounding in every 2 nd row cast off $3 \times 2$ sts. and dec. $9 \times 1$ st., working with full-fashion decreases B. Note: Work the neckline with selv.st. Shoulder shape at the outer edge same as back. After the last shoulder dec., the stitches on one side are used up. Finish the other side in the opposite way.

Finishing: Clamp parts, moisten and let dry.
Close the seams, the side seams between the end of the waistband and the beginning of the armhole. The rest of each remains open for the slit. Pick up 128 sts along the edge of the neckline with a size 3 circular needle. For the high stand-up collar, knit ribs in the rds. When the collar meas $5.5 \mathrm{~cm}=22$ rds, cast off the sts loosely as they appear [the head should fit through].


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## GAUGE SWATCH

Before you begin knitting...
...make a gauge swatch. Use the recommended needles, yarns and pattern stitch for your gauge swatch. It should measure approx. $12 \mathrm{~cm} \times 12 \mathrm{~cm}$. Cast on and bind off rows, as well as selvage stitches should not be included in the measurement. Pin your swatch and block it as you would the finished pieces of the garment. Count stitches and rows over 10 cm . If your gauge swatch is too small, switch to larger needles. If your gauge swatch is too big, switch to smaller needles.

## ABBREVIATIONS

beg $=$ begin(ning) $\cdot \mathrm{ch}=$ chain $\cdot \mathrm{cont}=$ continue $\cdot \mathrm{dec}=$ decreas (e) (ing) $\cdot \mathrm{inc}=$ increas(e) (ing) $\cdot \mathrm{k}=\mathrm{knit} \cdot \mathrm{kwise}=\mathrm{as}$ if to knit meas $=$ measures $\cdot \mathrm{M1L}=$ lift strand between sts from front to back and knit this strand through the back loop $\cdot \mathrm{MlR}=$ lift strand between sts from the back and knit this strand through the front loop $\cdot$ patt $=$ pattern $\cdot p m=$ place marker $\cdot p=$ purl pwise $=$ as if to purl $\cdot$ rem $=$ remain(ing) $\cdot$ rep $=$ repeat(s) $\cdot r e v S t s t=r e v e r s e ~ s t o c k i n e t t e ~ s t i t c h ~ \cdot r n d(s)=r o u n d(s) \cdot R S=r i g h t ~ s i d e ~ \cdot s C=s i n g l e ~$ crochet $\cdot \mathrm{skp}=$ slip 1 stitch as if to knit, knit 1 stitch, pass slipped stitch over knitted stitch $\cdot \mathrm{sk} 2 \mathrm{p}=$ slip 1 stitch as if to knit, knit 2 together, pass slipped stitch over knitted stitch $\cdot \mathrm{s} 2 \mathrm{kp}=$ slip 2 stitches as if to knit, k 1 stitch, pass slipped stitches over knitted stitch $\cdot s l=s l i p \cdot s t(s)=s t i t c h(e s) \cdot S t s t=s t o c k i n e t t e ~ s t i t c h ~ \cdot t b l=$ through the back loop $\cdot$ tog $=$ together $\cdot$ wyib $=$ with yarn in back of work $\cdot$ wyif $=$ with yarn in front of work $\cdot$ WS $=$ wrong side $\cdot$ yo(s) $=$ yarn over(s)

