



© Lana Grossa GmbH

Design 15 – Classici 25

PULLOVER
ALTA MODA CASHMERE 16

PULLOVER ·

ALTA MODA CASHMERE 16

Design 15 – Classici 25



Size 36/38 (40/42, 44)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

Materials: 450 (500, 550) g of Lana Grossa **Alta Moda Cashmere 16** (78% Merino wool, 12% cashmere, 10% polyamide; 110 m/50 g) in Light Grey Mélange (**col 1**). Size 7 and 8 mm needles; size 7 mm circular needle, 40 cm long.

Rib patt: P2, k2.

St st: K on RS, p on WS.

Rev St st: P on RS, k on WS.

Texture patt: Multiple of 4. **Row 1 (RS):** * P2, work 2-st twist: skip next st; working in front of skipped st, k next st, k skipped st, then sl both sts to right needle. Rep from *. **Row 2 (WS):** Work sts as they appear. Rep rows 1 and 2 for texture patt.

Twisted garter selvage: On RS row, ktbl first st, sl last st pwise wyib. On WS row, ptbl first st, sl last st pwise wyif.

Selvage sts: K on RS, p on WS.

Full-fashion increase: On RS row: M1R, 2 sts in from each edge.

Gauges: On size 8 mm needles: 14 sts and 21 rows = 10 x 10 cm in St st; 16 sts and 21 rows = 10 x 10 cm in texture patt.

Back: Note that back is 5 cm longer than front. With size 8 mm needles cast on 96 (104, 108) sts. Next row (WS): Twisted garter selvage, * p2, k2; rep from * to last 3 sts, p2, twisted garter selvage. Cont in rib patt as set by last row until piece meas 15 cm from cast-on, ending with a WS row and top of split hem has been reached. Next row (RS): Selvage st, 16 sts in texture patt, 1 st in rev St st, 60 (68, 72) sts in St st, decreasing 0 (2, 2) sts evenly; 1 st in rev St st; beg with 2-st twist, 16 sts in texture patt, selvage st = 96 (102, 106) sts. Cont in patt as set by last row until piece meas 27 cm from cast-on. Place marker in first and last st on last WS row to indicate beg of armholes. Cont in patt until piece meas 15 (16, 17) cm from armhole markers, ending with a WS row. Shape shoulders: At

each shoulder edge bind off 3 sts 7 times, 4 sts 4 times (3 sts 4 times, 4 sts 7 times / 3 sts 2 times, 4 sts 9 times). Place rem 22 sts on holder.

Front: Note that front is 5 cm shorter than back. Work same as back until piece meas 10 cm from cast-on, ending with a WS row and top of split hem has been reached. Cont same as back until piece meas 22 cm from cast-on. Place marker in first and last st on last WS row to indicate beg of armholes. Cont in patt until piece meas 15 (16, 17) cm from armhole markers, ending with a WS row. Shape shoulders same as for back. Place rem 22 sts on holder.

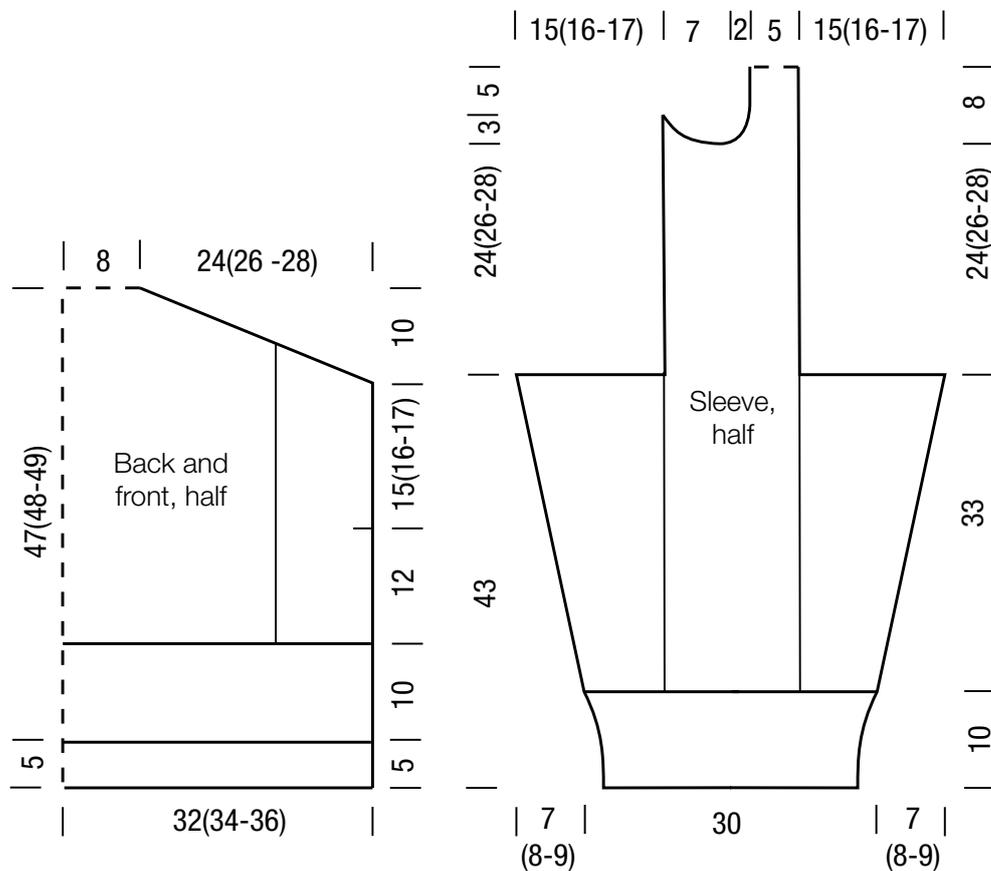
Left sleeve: With size 7 mm needles cast on 46 sts. Next row (WS): Selvage st, p1, * k2, p2; rep from * to last 4 sts, k2, p1, selvage st. Cont in rib patt as set by last row until piece meas 10 cm from cast-on, ending with a WS row. Change to size 8 mm needles. Next row (RS): Selvage st, 11 sts in St st, work texture patt over next 22 sts, 11 sts in St st, selvage st. Cont in patt as set by last row and shape sleeve as foll: Working full-fashion inc, inc 1 st at each end of 9 (7,7)th row from end of rib patt, then every 8th row 1 time, then every 6th row 8 times (then every 6th row 10 times / then every 6th row 5 times, then every alt 4th and 6th row 6 times) = 66 (68, 70) sts. Work increased sts in St st. Work even until piece meas 43 cm, ending with a WS row. Work saddle shoulder: Bind off 21 (22, 23) sts at beg of next 2 rows = 24 sts. Maintaining selvage sts, work in texture patt for 24 (26, 28) cm, ending with a WS row. Next row (RS): Patt over first 12 sts and turn, leaving rem sts on hold. Shape back neck: At beg of WS rows bind off 2 sts 1 time, 1 st 1 time = 9 sts. Work even until back neck meas 8 cm from beg. Place sts on holder. Shape front neck: Return held sts to needle and with RS facing, rejoin yarn. At beg of RS rows bind off 5 sts 1 time, 3 sts 1 time, 2 sts 2 times.

Right sleeve: Work same as left sleeve, reversing saddle shaping.

Finishing: Pin pieces to measurements and block. Sew on sleeves, sew saddles to shoulders. Join saddle strips with 3-needle bind-off. **Collar:** With circular needle, pick up and k 76 sts evenly around neck edge including sts on holders. Place beg of rnd marker and join for working in rnds. Work in rib patt for 10 cm. Bind off all sts in rib. Sew side and sleeve seams, leaving split hem open.

PULLOVER · ALTA MODA CASHMERE 16

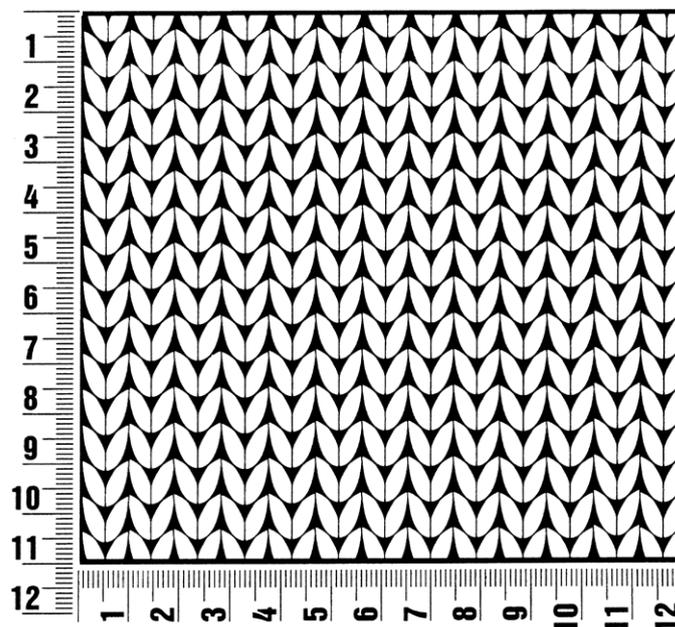
Design 15 – Classici 25



Gauge Swatch

Before you begin ...

...make a gauge swatch. Use the recommended needles, yarns and pattern stitch for your gauge swatch. It should measure approx. 12 cm x 12 cm. Cast-on and bind-off rows, as well as selvage stitches should not be included in the measurement. Pin your swatch and block it as you would the finished pieces of the garment. Count stitches and rows over 10 cm. If your gauge swatch is too small, switch to larger needles. If your gauge swatch is too big, switch to smaller needles.



Abbreviations

beg = begin(ning) · **ch** = chain · **cont** = continue · **dec** = decompas(e)(ing) · **inc** = increas(e)(ing) · **k** = knit · **kwise** = as if to knit
meas = measures · **M1L** = lift strand between sts from front to back and knit this strand through the back loop · **M1R** = lift strand between sts from the back and knit this strand through the front loop · **patt** = pattern · **pm** = place marker · **p** = purl
pwise = as if to purl · **rem** = remain(ing) · **rep** = repeat(s) · **rev St st** = reverse stockinette stitch · **rnd(s)** = round(s) · **RS** = right side · **sc** = single crochet · **skp** = slip 1 stitch as if to knit, knit 1 stitch, pass slipped stitch over knitted stitch · **sk2p** = slip 1 stitch as if to knit, knit 2 together, pass slipped stitch over knitted stitch · **s2kp** = slip 2 stitches as if to knit, k 1 stitch, pass slipped stitches over knitted stitch · **sl** = slip · **st(s)** = stitch(es) · **St st** = stockinette stitch · **tbl** = through the back loop · **tog** = together · **wyib** = with yarn in back of work · **wyif** = with yarn in front of work · **WS** = wrong side · **yo(s)** = yarn over(s)

Publisher's Info

Publisher: Lana Grossa GmbH, Gaimersheim, www.lana-grossa.com

Photographer: Susan Buth