NORDIC KNITS NO. 1

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Design 13

SLIPOVER



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Size 36/38, 40/42 and 44/46

Instructions are given for first size. Figure in parenthesis refers to larger size. When only one figure is given, it applies to both sizes

Material: Lana Grossa quality "**Natural Alpaca Classico**" (85% (Baby) Alpaca, 15% Merino wool, RL = approx. 125 m/50 g): approx. **350 (400 - 450) g** in beige (col 105). Size 4 and 4.5 knitting needles and 4.5, 1 size 4 circular needle, 50 cm long.

Selvage stitch: On every row: SI first st kwise, k last st.

Rib patt: k1, p1

Ribs with a patent edge on both sides over 2 stitches each and cable-rib pattern: according to chart A/B.

The numbers on the left indicate the WS rows, on the right the RS rows. Knit the stitches WS rows that are not drawn, as they appear. The 2 stitches with a gray background on each side in chart A apply to the patent edge. Begin widthwise with the stitches before the 1st arrow, knit the pattern [= 9 stitches] continuously between the arrows, end with the stitches after the 2nd arrow. Note: For sizes 36/38 and 44/46 after the ribs you have to increase 1 stitch for the pattern as shown.

This is not necessary for size 40/42, because the number of repeats have already the correct number of stitches. Here you simply knit 1k instead of the increase. In the height for the ribs according to chart A, knit the 1st - 3rd row 1x, then repeat the 2nd and 3rd row, for the cable-rib pattern according to chart B knit the 1st - 18th row 1x, then repeat always the 9th - 18th row.

Gauge: 27 sts and 28 rows cable-rib-pattern with size 4.5 needles = 10×10 cm

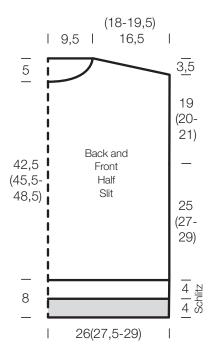
Note: The waistband of the back is twice as high as that of the front, see the area with a gray background in the pattern

Back: Cast on 141 (151 – 159) sts with size 4 needles. For the waistband, knit 8 cm = 25 rows of rib with a patent edge on both sides, starting with 1 WS row side as shown. Then continue working with size 4.5 needles in the cable rib pattern with selvage stitch as described, in the given division, paying attention to the increase for sizes 36/38 and 44/46 and for size 40/42 simply knit 1 stitch = 142 (151 – 160) sts. After 25 (27 – 29) cm = 70 (76 - 82) rows from the end of the waistband, knit the patent edge again over the first and last 2 stitches for the armhole bands on both sides as on the waistband, but work 1 p less each time. The number of sts remains the same. Continue knitting straight for armhole height. In 19 (20 - 21) cm = 54 (56-58) rows at armhole height cast off 9 (10-10) sts on both sides for the shoulder shape, then cast off 4x 9 (10 – 11) sts in every 2nd row. On the following row bind off the remaining 52 (51 - 52) sts for the straight edge of the neckline.

Front: Knit like the back piece, but the waistband is only 4 cm high = 13 rows and with a round neckline. For the neckline cast off the middle 26 (25 - 26) sts at 17.5 (18.5 - 19.5) cm = 50 (52 - 54) rows armhole height and continue knitting both sides separately. At the inner edge for the further rounding in every 2nd row cast off 3x each 3 sts and 2x each 2 sts. The shoulder shape at the outer edge at the same level as on the back. This uses up the stitches on one side.

Finish the other side in the opposite way.

Finishing: Clamp parts, moisten and let dry. Close the seams, leaving the seams open as slits on both sides at waist height. Pick up 94 sts along the edge of the neckline with a size 4 circular needle. For the band knit 1 round of right stitches. Then cast off the sts loosely.



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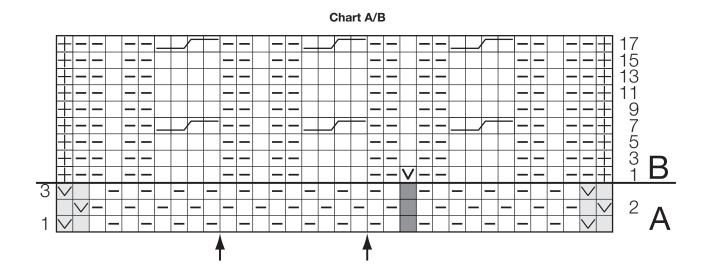


Chart key:

= Selvage stitch with knots

 $\square = 1 k$

= 1 p

 \square = sl 1 pwise wyif

= no stitch, is only used for graphic representation and is simply skipped over when knitting

 $\nabla = M1R$

= sl 2 sts to cn and hold in back of work, k2, then k2

GAUGE SWATCH

Before you begin knitting...

...make a gauge swatch. Use the recommended needles, yarns and pattern stitch for your gauge swatch. It should measure approx. 12 cm x 12 cm. Cast on and bind off rows, as well as selvage stitches should not be included in the measurement. Pin your swatch and block it as you would the finished pieces of the garment. Count stitches and rows over 10 cm. If your gauge swatch is too small, switch to larger needles. If your gauge swatch is too big, switch to smaller needles.