LANA GROSSA



Design 24 – Classici 22

TUNIC BACCA



Size 36/38 (40/42, 44)

Instructions are given for first size. Figures in parenthesis refer to larger sizes. When only one figure is given, it applies to all sizes.

Materials: 450 (500, 550) g of Lana Grossa **Bacca** (100% cotton; 120 m/50 g) in Dark Grey **(col 13)**. Size 3.5 and 4 mm needles; size 4 mm circular needle, 40 cm long.

Rib patt: K1, p1.

Chart patt: Multiple of 8 + 1. Numbers at right edge of chart indicate RS rows; on WS rows work sts as they appear, purl all yos. Rep rows 1 - 12. Note: When working chart patt in rnds for collar, work sts as they appear, knit all yos on all even numbered rnds.

Selvage sts: On every row: Knit first and last st.

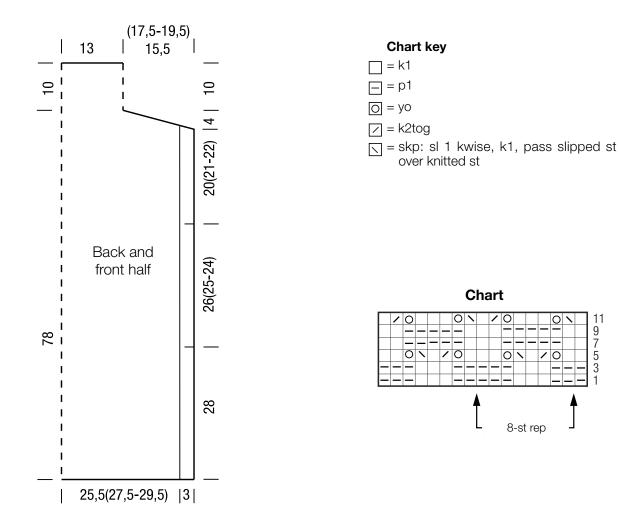
Gauge: 19 sts and 30 rows = 10 x 10 cm in chart patt on size 4 mm needles.

Back: With size 3.5 mm needles cast on 113 (121, 129) sts. Next row (RS): Selvage st; beg and end with k1, work next 7

sts in rib patt, work chart over next 97 (105, 113) sts = work to patt rep, work patt rep 11 (12, 13) times, work to end of chart; beg and end with k1, work next 7 sts in rib patt, selvage st. Work in patt as set by last row for a total of 4 rows. Change to size 4 mm needles. Cont in patt as established until piece meas 28 cm from cast-on. Place marker in first and last st on last WS row to indicate top of split hem. Cont until piece meas 54 (53, 52) cm from cast-on. Place marker in first and last st on last WS row to indicate beg of armholes. Cont until piece meas 20 (21, 22) cm from armhole markers, ending with a WS row. Shape shoulders: At each shoulder edge bind off 4 sts 3 times, 5 sts 4 times (5 sts 6 times, 6 sts 1 time / 5 sts 2 times, 6 sts 5 times). Place rem 49 sts on holder.

Front: Work same as back.

Finishing: Pin pieces to measurements and block. Sew shoulder seams. Collar: Return 49 held back neck and 49 held front neck sts to size 4 mm circular needle = 98 sts and with RS facing rejoin yarn. Rnd 1: Work row 1 of chart, k2tog adjoing selvage sts at each shoulder line = 96 sts. Cont to foll chart until collar meas 10 cm, ending with a chart rnd 6 or 12. Bind off all sts. Sew side seams, leaving bottom 28 cm open for split hem.

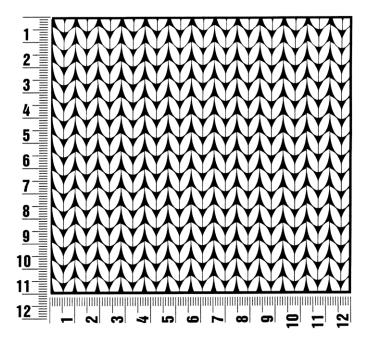




Gauge Swatch

Before you begin ...

...make a gauge swatch. Use the recommended needles, yarns and pattern stitch for your gauge swatch. It should measure approx. 12 cm x 12 cm. Cast-on and bind-off rows, as well as selvage stitches should not be included in the measurement. Pin your swatch and block it as you would the finished pieces of the garment. Count stitches and rows over 10 cm. If your gauge swatch is too small, switch to larger needles. If your gauge swatch is too big, switch to smaller needles.



Abbreviations

beg = begin(ning) \cdot **ch** = chain \cdot **cont** = continue \cdot **dec** = decreas(e)(ing) \cdot **inc** = increas(e)(ing) \cdot **k** = knit \cdot **kwise** = as if to knit **meas** = measures \cdot **M1L** = lift strand between sts from front to back and knit this strand through the back loop \cdot **M1R** = lift strand between sts from the back and knit this strand through the front loop \cdot **patt** = pattern \cdot **pm** = place marker \cdot **p** = purl **pwise** = as if to purl \cdot **rem** = remain(ing) \cdot **rep** = repeat(s) \cdot **rev** St st = reverse stockinette stitch \cdot **rnd(s)** = round(s) \cdot **RS** = right side \cdot **sc** = single crochet \cdot **skp** = slip 1 stitch as if to knit, knit 1 stitch, pass slipped stitch over knitted stitch \cdot **sk2p** = slip 1 stitch as if to knit, knit 2 together, pass slipped stitch over knitted stitch \cdot **s2kp** = slip 2 stitches as if to knit, k 1 stitch, pass slipped stitches over knitted stitch \cdot **sl** = slip \cdot **st(s)** = stitch(es) \cdot St st = stockinette stitch \cdot **tbl** = through the back loop \cdot **tog** = together \cdot **wyib** = with yarn in back of work \cdot **wyif** = with yarn in front of work \cdot **WS** = wrong side \cdot **yo(s)** = yarn over(s)

Publisher's Info

Publisher: Lana Grossa GmbH, Gaimersheim, www.lana-grossa.com Photographer: Clara Nebeling